

ERIK BUSTAMANTE / DELULA

Salvadoran visual artist

Born 18 April 1968, San Salvador, El Salvador. Practice across photography, painting, sculpture, video art, performance and installation.

EDUCATION

Centro Nacional de Artes - CENAR

Drawing, painting, sculpture and printmaking - San Jacinto, El Salvador

Universidad de El Salvador

Visual arts workshops

First Cinema Digital Workshop - 1999

Graduate - Led by Emmy Award-winning filmmaker Paula Heredia - New York City, San Salvador, Suchitoto

SELECTED EXHIBITIONS AND PROJECTS

Current practice

Ongoing independent photographic research and development of artist photobooks

Exhibiting since 1998

San Salvador and 15 Salvadoran Artists - Sydney, Australia

Hispanic Heritage in America 99

The Florida Museum of Hispanic and Latin American Art - Miami, USA

Fusion al nuevo milenio - 1999

Studio 225 - San Salvador, El Salvador

Vientos Cardinales - 2000

Centro Cultural de Espana - San Salvador, El Salvador

RECOGNITION

Honorable Mention - 2000

II Biennial of Painting of the Central American Isthmus - San Salvador, El Salvador / San Jose, Costa Rica

SOLO EXHIBITION AND NEW MEDIA

Fuga de sentidos - 2002

Solo exhibition of video installations, performances and visual art - Centro Cultural de Espana

Special guest - 2004 and 2006

Video installation - First and Second National Video Competitions - Museo Nacional Dr. David J. Guzman

PRIVATE COLLECTIONS

International collections

Houston - Miami - New York - Los Angeles - Mexico City - Sydney - Madrid - San Pedro Sula - San Salvador